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Full Metal Jacket

In a tale of war, struggle, and truth, Director Stanly Kubrick touches viewers deeply in his film Full Metal Jacket. The first movie within the movie is a story of a chunky marine recruit (maliciously nick-names Gomer Pyle) trying to make his way thru boot camp with an abusive commending officer emasculating and humiliating him each step of the way. The second movie within the movie is on the battlefield in Viet Nam. The story follows Joker, a Marine reporter for Stars and Stripes as he seeks to report the truth and provide a bit of journalistic objectivity. In the end of the film, the soldiers are questioning the true purpose of the war, death, and destruction.... They have become killing machines which has caused a psychological departure from their basic humanity. Was the war for freedom, or to help the oppressed? Subtly, Kubrick hints to the forces of capitalism as being the overarching driving force behind the misery of these men. Ignorantly, they march across a city that has been reduced to smoldering rubble after losing half their friends to a sniper, while singing the theme song to the Mickey Mouse club in unison.